

WAYLAND MUSEUM &
HISTORICAL SOCIETY

Annual Report 2024-2025

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Annual Report

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President's Report

Our 70th Anniversary year has come to a close. As I look back on the exciting accomplishments of our Wayland Historical Society through the years, I am heartened by and appreciative of the efforts and support of all those who came before us. From our founding in 1954, through the building and sustaining by the members and volunteers, we have passed many milestones to bring us to today. We have a gem in The Grout-Heard House Museum. It houses a small piece of Wayland's history, and it is up to us to continue to care for it and to do our best to make our town history come alive!

We would like to recognize our retiring board members.

To **Lynn Trimby**, our out-going Treasurer who completed a term plus an additional interim year in addition to serving on the Board of Trustees, we appreciate your dedication, knowledge, and skillful handling of our finances and keeping us on track with our budget.

To **Brad Keyes** who has served several terms with dedication and a willingness to jump in and help wherever needed for little and big jobs, thank you so much.

To **Elisa Scola** who is completing a vacated term and has found a niche with her creativity and program ideas. Thank you for your contributions and we look forward to your serving a full term.

We appreciate the work of **Bonnie Gossels, Jon Weintraub, Cliff Lewis** who are completing one-year terms as members of the Board of Trustees. Thank you for your wise guidance concerning our endowment investments. And thank you **Jon** and **Cliff** for serving again... This year, we have accomplishments to highlight...

In looking to broaden our vision for the Society, we undertook an intensive job search for our first Executive Director. Special thanks to Vicki LaGrange and Doug Currie for joining with me in this important task. In November, we welcomed Scarlett Hoey to this position. She immediately "stepped up to the plate", has settled into her office at the Museum, is making connections with many people in the community, and is overseeing day-to-day operations of our organization including carrying out the Society's goals and policies.

To improve the heating and failing cooling systems in the Museum, we approved the purchase of a new HVAC system which was installed last summer under the able leadership of Brad Keyes, using grants from the Massachusetts Cultural Council and the Wayland Conservation Preservation Fund.



President's Report... cont.

To help ease the duties of the Treasurer, we hired an accountant to handle filing our tax returns in September. Thank you to Lynn Trimby and Gretchen Schuler for their efforts in finding that person.

To update our bylaws to now include two paid professionals, plus several other changes, we are presenting these additions for approval of the membership at this annual meeting.

To highlight our program year, we offered interesting topics for five programs co-hosted with the Wayland Free Public Library and participated in two town events with display tables and activities. Thank you to Elisa Scola for her creative ideas as Program Chairperson. Items from the collection were displayed at the annual meeting and in the Stone Room for two months. The Lydia Maria Child display was created as part of our Girl Scout program for earning the Junior Playing the Past badge. A "road show" about our early history including several of our artifacts was presented to the Happy Hollow School 3rd grade classes. Thank you to Gretchen Schuler and the Education Committee for leading these efforts. Our holiday open house was a wonderful event with luminarias lighting the walkways to the front door. Kudos to Aida Gennis and Joanne Berry for their efforts and expert co-ordination. Our museum looked festive because of the greenery and decorations provided by the Wayland Garden Club, the delicious refreshments, and the contributions of 30 volunteers.



President's Report cont.

To recognize one of our collections, The Massachusetts Quilt Museum in Lowell offered to spend a weekend documenting our quilt collection and other quilted items. As part of the project, our group of 10 volunteers have spent hundreds of hours researching the quilters and signers, their spouses, their parents, and the donors of these items. We now have the beginning of a data base of 450 families (many of them unknown to us) who were part of or had a tie to Wayland life in the mid to late 1800's.



To our Curator, Kay Gardner-Westcott, for the wide variety of things you accomplish to keep us going, we are grateful. Your abilities, skills, hours given above and beyond what is expected, and appreciation for our museum are incredibly valuable to our success.

To our Board of Managers, including officers, directors, and our Trustees--thank you for your dedication to the job, your enthusiasm, sharing of opinions and ideas, and support. You are very important to keeping our organization going.



As I wrote in my opening letter to you last year, "What we do today becomes our history for tomorrow." We have a long-range vision for our Wayland Museum & Historical Society, so we have more to accomplish as we look to the coming year. Plans for our participation in the Rev250 celebration are under way, more exciting programs and events are in the works, research on collection items continues, "behind the scenes" daily work is never-ending, and care of the museum and its contents is ongoing. We encourage and welcome your interest, participation, and support in projects, programs and events. If you have a passion for history, old things, or Wayland trivia, come work with us.



Drop by the museum on Tuesday or Thursday mornings to see where your interests might mesh with our work!

Sherry Anne Bryant

President
Board of Directors
President@waylandmuseum.org



Treasurer's Report

For the fiscal year ending 4/30/2025, the WHS had Operating Revenue of \$72,779 and Operating Expenses of \$73,328, resulting in a small Operating Loss of \$549. Our revenue included a draw of \$60,000 from the General Endowment Fund, which exceeded our allowance for the year. Last year the Board of Managers approved the hiring of a new Executive Director who started in November. At that time, the Board recognized that funds from the Endowment (Capital Budget) would be needed to cover the compensation for this position.

In addition to our Operating Expenses, funds were expended from the House & Grounds Maintenance Fund for a new HVAC system and for a Conservation Assessment. We received grants from the Town of Wayland CPA Funds and from the Massachusetts Cultural Council which covered the cost of the HVAC system and a portion of the Conservation Assessment (\$66,700). We also used funds from the Conservation Fund (\$3,150) for light-blocking shades.

Looking at fiscal year 2026, the Operating Budget calls for an increase in both income and expenses of 58% as the organization plans increased activity and growth with our new Executive Director. The Trustees approved a 4% draw from the Endowment (\$30,900) plus an additional \$30,000 for salary and related expenses. The budget also anticipates additional income from Programs and Grants this year. The increase in expenses is driven primarily by staff compensation, with additional expenditures for technology (new computers) and tax preparation. The Board recognizes that the current level of spending is not sustainable without new sources of revenue and will continue to closely monitor the Society's finances.

The value of our Endowment increased slightly this fiscal year due to an increase in our investments, over and above the withdrawals necessary for operations. Financial markets have been quite volatile since November due to changes in government policies and uncertainty regarding the economic outlook and the direction of interest rates and inflation. Regardless of the economic outlook, our investments remain conservatively structured and should continue to provide us with solid long-term results.

Lynn Trimby
Treasurer

Nominating Committee Report for 2025-2026

The Wayland Historical Society, also known as the Wayland Museum & Historical Society, is governed by a Board of Managers made up of Officers and Directors. Endowment funds are invested and managed by a board of independent Trustees of Funds. Society members present at the annual meeting elect the Officers, Directors, and Trustees of Funds. The Board of Managers appoints Committee Chairs.

Each year, those present at the Annual Meeting vote on all open positions, including all Officers and the Trustees of Funds, and Directors. The Nominating Committee is very pleased to present the following nominees, along with their biographical notes, and their proposed positions. The Committee is still identifying a candidate to fill the Treasurer position for 2025-2026. Lynn Trimby has generously agreed to act as Interim Treasurer through the summer.

SLATE OF CANDIDATES

Officers (One-Year Term) 2025-2026

President ~ Sherry Anne Bryant
Vice-President ~ Vicki LaFarge
Secretary ~ Mary Farley
Interim Treasurer ~ Lynn Trimby

Directors (Three-Year Terms)

Neil Gordon (2024-27)
Art Jahnke (2024-27)
Joanne Berry (2023-2026)
Greg Dale (2023-26) one year remaining in term vacated
Elisa Scola (2025-28)
Michele Davidson (2025-2028)

Trustees of Funds*

Cliff Lewis
Lynn Trimby
Jon Weintraub

*If the Membership approves the by-law change to staggered three year terms for Trustees, the Trustees will determine which Trustee will fill the one, two, and three year term lengths beginning in 2025-26.

Nominating Committee for 2025: Neil Gordon, Art Jahnke, Vicki LaFarge and Gretchen Schuler. Scarlett Hoey, ex-officio.

Nominating Report Cont.

Biographies of those to be voted to the Board of Managers and Trustees of Funds

Sherry Anne Bryant – President. Sherry Anne has been a resident of Wayland for 54 years. She was the Assistant Editor of the Wayland Cookbook “375 Years and Still Cooking,” and designed and built a float for the 375th Parade. She was Cubmaster of Pack 88 Cub Scouts based at Claypit Hill School for 10 years, Popcorn Colonel of the Knox Trail Council, and recipient of the Silver Beaver Award. At Community United Methodist Church in Cochituate Village, Sherry Anne chaired the chancel renovation committee and created a script with choral selections for the Musical Matinee program celebrating its Sesquicentennial Anniversary. Sherry Anne is a longtime member of the WM&HS and has volunteered with developing programs, researching items, and serves as Collection Committee chairperson. She is a National Cherry Pie Baking Champion, has a Bachelor’s degree from Shepherd University and a Master’s from the University of Connecticut in Clothing, Textiles and Related Arts. She previously was an Assistant Professor in the Merchandising Program at Garland Junior College in Boston. Her family owned Mountain View Farm in WV with the 1854 Washington Gold house and the 1760 Joseph Rippey log cabin. Her Bryant line in Wayland begins with a great-grandfather, Thomas II, living in Wayland in the 1720’s.

Vicki LaFarge – Vice President. Vicki and her family moved to Wayland for 1989. Her professional career was at Bentley College as an Associate Professor of Management and Chair of the Management Department for 10 years before becoming Associate Dean for Academic Affairs and then, Associate Provost. She was the recipient of the Bentley’s Adamian Award for Teaching Excellence, the Advisor of the Year Award, and the Martin Luther King Diversity Award. Vicki earned a Masters in Forest Science from the Yale School of Forestry and Environmental Management and a PhD. in Organizational Behavior from Yale University. In Wayland, Vicki served on the Board of the Wayland Public Schools Foundation and the Friends of the Wayland Public Library. She was also a member of the Library’s Planning Committee.

Mary Farley – Secretary. Mary moved to Wayland in 2013 when she and her husband purchased the Mark Sibley House, two doors down from the Grout-Heard House Museum. She has had a lifelong interest in old homes, growing up visiting historic homes and sites with her history-buff parents. She has enjoyed learning about the history of Wayland, and has a keen interest in helping to preserve and share the history and beauty of our town. She studied English at Penn State, and after careers in journalism and teaching, took a left turn into landscape design. She now works as an account manager at a landscape firm. As Secretary, Mary will continue as one of the Officers.

Nominating Report Cont.

Joanne Mazzarelli Berry – Director. Joanne grew up in Milford Massachusetts and graduated from Regis College, Weston, MA with a degree in Political Science. After graduation and a summer in Europe, she lived in Washington, DC where she worked for a law firm. Joanne received a Master's degree in Political Science from Boston College and a University of Massachusetts, Amherst, Fellowship that entailed being assigned to work for State Senator John W. Olver (D-Amherst) who later was elected to Congress. She remained at the State House for eight years rising to the ranks of Chief Administrative Assistant. While staying at home to care for her two sons, she was offered a part-time consulting job with Congressman Chester G. Atkins (D-Concord). Her career then led to real estate where she has worked for over 40 years specializing in the Western Suburbs of Boston. Joanne has lived in Wayland 47 years and is married to Dennis Berry, Esq., former Selectman and Town Moderator. Throughout her children's school years she was involved in the Wayland Schools, is a member of the Boston College Council for Women, Newton-Wellesley Hospital Overseer for Life and plays the French horn in the Sudbury Valley New Horizons Band. As a member of the Wayland Historical Society Board, she has co-chaired the Holiday Open House for the last 2 years. She enjoys reading, knitting, traveling and spending time at their summer home in Rhode Island.

Greg Dale – Director. Greg is an accomplished product development leader with over 30 years of experience in the medical device, in-vitro diagnostics, and biotechnology industries. Greg serves as Vice President of Product Development at Sherlock Biosciences, a Boston-based startup revolutionizing home diagnostics using CRISPR DNA technology. Greg's entrepreneurial spirit led him to found a company specializing in high-speed photographic equipment. He holds a B.S. in Mechanical Engineering from Virginia Tech and is an inventor with 36 issued patents. A Wayland resident for the past decade, Greg serves on the Wayland Historic District Commission and has contributed his photographic skills documenting Historical Society events.

Michele Davidson – Director. Michele Davidson and her husband moved to Wayland in 2001, before their first child was born, and to their current house, built in 1823 (and located next to the Grout Heard House), in 2004. She has held former board positions at Gore Place in Waltham, MA, the vestry at St. Peter's, where she coordinated and led the Church School, and as secretary for the Cottonwood Gulch Foundation in Thoreau, NM, an outdoor education summer camp. A former elementary school teacher, she has maintained a strong interest in both history and education. She looks forward to helping build and support the educational programs of the Wayland Museum and Historic Society, a cause that is close to her heart.

Neil Gordon – Director. Long-time Wayland resident and member of the Wayland Historical Society, Neil has a B.S. from Dickinson College, an M.C.R.P. in Energy & Environmental Policy from the Harvard Kennedy School, and is the recently retired CEO of the Discovery Museum in Acton, MA. He currently serves as a director of the Historical Society and on the Long-Range Planning Committee. Neil will begin his second term as a director.

Nominating Report Cont.

Art Jahnke – Director. Art and his wife, Nancy Zerbey, moved to Wayland in 1996 with their three children. Art started his career as a journalist at the Real Paper, next as writer and editor at Boston Magazine for 12 years, and an editor at CIO Magazine, an IDG publication about technology and business, for 10 years. At Boston University for 14 years Art was assistant vice president of Marketing and Communications, editing the University's daily news website, BU Today, Bostonia (alumni) magazine, and other publications. He taught journalism at Suffolk University, Emerson College and Harvard Summer School. In Wayland, Art has served on the Wayland Reads committee of the library and for the past year has edited the WM&HS newsletter.

Elisa Scola – Director. Elisa and her family moved to Wayland 17 years ago from France. After moving to Wayland Elisa delved in to volunteering – first for the Wayland Historical Commission of which she served as Chair for many years; the Community Preservation Committee, a Library Trustee and a term as an Historical Society Director several years ago. She also volunteered for the PTO in the Wayland Schools and was a Girl Scouts Troop leader. Elisa is the president of the Wayland Garden Club. She conceived of and organized the Dollhouse Open House in March. She will be chair of the Program Committee. Elisa graduated from Wellesley College and Boston College for her JD.

Trustee of Funds

Cliff Lewis - Trustee of Funds. A current Trustee of Funds for the Historical Society, Cliff is a 45-year resident of Wayland. He is a member of the Wayland Route 20 South Landfill Visioning Committee and has served as Chair of the Wayland Board of Public Works and the Town's OPEB Advisory Committee. He is a Chartered Financial Analyst with a B.S. in Chemical Engineering from Rose Hulman Institute of Technology and an M.B.A. from the Tuck School of Business at Dartmouth College. Cliff is gainfully employed as a financial analyst at Traub Capital Management LLC, a registered investment adviser.

Lynn Trimby - Trustee of Funds. Long-time Wayland resident and member of the Historical Society, Lynn, has just completed an interim year as Treasurer of the Society, and will continue as a Trustees of Funds for another year. She has served as treasurer, board member, and chair of the investment committees for several other non-profit organizations over the years. She earned a B.S. from Cornell University and an M.B.A. in finance with honors from Questrom School of Business at Boston University. She is a retired Chartered Financial Analyst and a financial consultant.

Jon Weintraub - Trustee of Funds. Jon is a two-time Wayland resident. He grew up in Wayland and graduated from Wayland High School class of 1990. Growing up, Jon had a deep interest in both Wayland's history and its conservation lands - he still retains th books and maps of Wayland that he collected in his youth. Jon and his wife Emily returned to Wayland to raise their family. A graduate of Bates College, Jon worked in the equity capital markets as an analyst, and institutional broker and managed equity sales and trading desks. Currently, Jon consults with private and public companies. Jon is also a USCG licensed Captain. He has served as a Trustee of Funds for several years.

Treasuring Memory, Building Community

Thank you to the many Board Members and Trustees, curators, volunteers, docents, members, and donors who have helped sustain the Wayland Museum & Historical Society over the past 70 years. In my whirlwind few months here since November, I've been grateful to meet and learn from many dedicated individuals who have stewarded this institution. It is truly an honor to join in guiding Wayland's historical legacy into the future.

Memoria est thesaurus omnium rerum et custos – Cicero

During my Wayland Middle School years, Ms. Lowe introduced Cicero's words, "Memory is the treasury and guardian of all things"—a concept whose relevance to museums would only later become clear to me. Historic sites and museums are of course vast repositories of memories (personal and collective) and guardians of stories (both comfortable and discomfiting). Cicero's words remind me of how the Wayland Museum is our town treasure, built on a strong foundation of generations of collective stewardship which allows us to continue the work with and for the whole Wayland community.

Here are just a few highlights of how we do this work:

- Curator Kay is providing scans for the MassCentral Rail Trail signs project documenting Wayland's train history.
- Local historian Jane Sciacca's book and research on people who were enslaved here enables us to honor all individuals who lived in Sudbury/East Sudbury (now Wayland).
- Pursuing federal compliance with Native American Graves Protection and Repatriation Act (NAGPRA) for Mansion Inn objects.
- Exploration of an accessible collections database, allowing the public to potentially view items online in the near future.
- Removal of previously determined items to create space to focus resources on collections more closely aligned with our mission.
- Creating a Disaster Preparedness Plan to protect the objects and collection held in our public trust.

Wayland's history drives our collection, and through stories, critical thinking, and community we can bridge past, present, and future.



Treasuring Memory, Building Community cont.

In the coming year, we'll increase brand awareness through expanded partnerships with ArtsWayland, Town Departments and Committees, and Rev250 celebrations, while strengthening ties with Wayland Public Schools and maintaining our close collaboration with the Wayland Free Public Library. A range of events will remain donation-based, with small fees for select talks and programs to support operations.

Rotating exhibits and free monthly Sunday Celebrations will engage visitors of all ages. Join us at the Wayland Festival (October 4) for tabling and tours. And, don't miss our major quilt exhibit fundraiser featuring 25+ quilted objects on Friday, October 17! Our calendar also includes continuing our First Day Walk (January 1) and attending the Lunar New Year festivities, plus various programs throughout Town and the MetroWest. If you have ideas or would like to get involved, please be in touch.

Advocating for history remains as crucial today as when our Society began 70 years ago. Your voice championing history makes a difference, as does every contribution. Our museum exists because people like you recognize the value of history. You make this work possible and together we get to carry our mission forward.

Scarlett V. Hoey

Executive Director
Director@waylandmuseum.org



Curator's Report

As Curator, it is my privilege to **collect, preserve and explain** the artifacts that relate to Wayland heritage and history. Our collections tell stories that stretch beyond our local borders, showcasing how Wayland's history and the spirit of its people have made an impact here and beyond. Sharing the stories held within of how these artifacts – whether they're documents, objects, buildings, or accounts of significant moments and people– help us understand the past in a way that feels meaningful and relevant today. This reinforces the idea that history is woven from individual narratives. This history is relatable when giving tours, answering the countless inquiries received, and the continuing involvement in community and school project and programs.



David Loda and Georgina Berry

I am proud to be a founding member of the **Wayland 250th Revolutionary Committee** coordinated by **Mary Antes**. It's been rewarding to work alongside community organizations and individuals to reflect on how ideals like liberty, self-governance, and individual rights are still relevant today. We're looking at how the ideals of the Revolution — things like liberty, self-governance, and individual rights — have evolved and are understood within the community today. What does it mean to be a free citizen in Wayland in the 21st century? Are there new challenges to our freedoms that the folks back in 1775 couldn't have imagined? It's about connecting our historical roots to our present-day understanding and ensuring that the freedoms fought for then are relevant and protected for all of us now.



Another exciting initiative involves a dedicated committee working to create interpretive signs along the rail trail to showcase Wayland's railroading, nature, and community history. Days have been spent scanning photographs from the Museum's archives, with **Bonnie Gossels** contributing insightful text to accompany these images. **Carol Holtz**, the project's designer, is skillfully working within the guidelines set by the Department of Conservation and Recreation (DCR) to bring these stories to life on each sign. The team includes **Rick Conard**, the expert railroad historian; **Tom Fay**, providing essential financial leadership; and **Scarlet Hoey**, offering valuable review and feedback. Together, their collective efforts will transform a simple walk along the trail into an engaging journey through Wayland's past. It's a true team effort.

Curator's Report cont.

I would be remiss not to recognize the invaluable role played by our dedicated volunteers. Over the past year, these passionate individuals have contributed more than 1,500 hours to researching, documenting, cleaning, photographing, and preserving our collections. Their efforts also extend to Board activities, long-range planning, policy development, and the ongoing care of the Grout-Heard House Museum and its surrounding landscape. These people also share personal stories, laughter and fun together. Their commitment, generosity, and enthusiasm are deeply appreciated, and their contributions continue to sustain and strengthen the Museum's mission. Volunteers who work with me are:

Jo Goeselt, Dotty Kelsey, Lois Toombs, Anne Nawari, Sandy Coy, Sherry Anne Bryant, Gretchen Schuler, Aida Gennis, Joanne Berry, the Garden Club, the Girl Scouts, Holiday Docents.

I am pleased to be working with **Scarlett Hoey**, the new Executive Director, and to share the care of the biggest collection – the house itself. We have shared plans, ideas, and solutions.

The Grout-Heard house has been a busy place with projects, behind the scenes, displays and community involvement:

Our ongoing partnership with **The Wayland Library** and local **Town Employees and Boards** continues to grow stronger.

Attended programs and conferences learning how to research, disseminate information, protect artifacts, and too many other topics from AI to building preservation.

Pleasure of attending the Cultural Facilities Fund Reception where we celebrated receiving an HVAC GRANT. **Lt. Governor Kim Driscoll** and us.



Curator's Report cont.

After many days of cleaning and reorganizing, the Jo Goeselt Research Room was transformed into a spacious new office for the Executive Director, and the library was moved into the Curator's office.



(six months later, work is in evidence)



Curator's Office



Heat at last in the Curator's Office



First time the air vents have been cleaned.



Gearing up for some repair work in the basement, by shifting collections around to prepare.

Curator's Report cont.



Documented quilts for **The Massachusetts Quilt Documentation Project**. The evaluators were especially touched by the personal stories behind each quilt, which really brought each item to life.



At the **Multicultural Festival**, **Elisa Scola** and I hosted "Walk a Mile in Their Shoes," where kids walked in shoes from different countries, adults tried a fun quiz about shoes, and all got to learn about the history of the Cochrane Shoe Factories.



Outdoor furniture restored to former beauty by **Christopher Bryant**



Greg Dale is planning to measure the **Beech tree** in front of the museum and submit it for the Massachusetts Tree List — stay tuned for updates.

Curator's Report cont.

Preparation and selecting artifacts for programs and displays. Exhibits included...



Honoring **Veterans** and **Veteran's Day** in Wayland Library lobby for two months. Visitors were encouraged to add veteran's names to the display.



Set up a display of 19th- and 20th-century **voting machines** in the Town Building lobby for the November elections - so realistic that mistakenly, visitors tried placing ballots into the old ballot box.



Created two displays of **tea cups and pots** for the history of Chinese Tea culture program, objects included Reverend John Burt Wight's three tea sets.

Rev. Wight was a major sponsor of the 1851 Library Bill to allow taxes to be used for support of public libraries.



Installed a **Military Revolutionary** display to mark the beginning of the 250th Celebration.

Kay Gardner-Westcott

Curator
Curator@waylandmuseum.org

Collections Committee Report

The Grout-Heard House Museum currently has more than 180 types of collections __divided by subject into paper and material objects categories. We are working on reviewing each collection, continuing to photograph and research the items, and writing descriptions to be entered into PastPerfect, the software program we currently use to record our collections.

Items we received this year are from the Robert Nourse Salomon (1951-2024) estate with items chiefly related to school pictures, news clippings, and memorabilia from his years at Claypit Hill Elementary, Wayland Middle and High Schools; from James Evans, an 1870's wedding chemise worn for the wedding of Lucy Harriet Norton to Harlan John Davis at the Methodist Episcopal Church in Cochituate and a firkin (sugar bucket) signed with his great grandfather's name that we believe was used when working at one of the shoe factories; photos of the Sears estate on Pelham Island from Evelyn Wolfson; a military uniform from the Wayland High School history department, and several items from the Wayland Public Library.



Collections Committee Report cont.

Our themed displays are created to educate the public about our collections, our Wayland history, and items that reflect periods in time that the House has existed. This year, these included the Bethlehem Star quilt for our Holiday Open House, the Bicentennial quilt made by the Wayland High School teachers and staff, vintage Valentines, our international doll collection, Revolutionary War items, the Lydia Maria Child exhibit for the Girl Scouts program, early typewriters, and early toys given as Christmas gifts.



We continued the Tales from the Cupboard series in the Wayland Historical Society newsletter, added a Recipe of the Month series gleaned from the 1881 cookbook written by the ladies of First Parish Church, and pieces about tall case clocks.

We obtained several mannequins free of charge from Northampton History (museum) of which several need touchups or repair. We used our other forms to display an Edwardian lace gown, a WWII Red Cross uniform, an early Colonial man's outfit with shoes and satchel, and a replica 1700's woman's day dress with mobcap.

We continue to sort and research items in our collections. This spring a large project involved our quilt and quilted items. A trained volunteer team from the Mass Quilt Museum in Lowell spent a day documenting our 30 quilts and other quilted items. From photographing to completing an in-depth investigation of a variety of characteristics in each one, we learned a lot about these special pieces. Our museum volunteer team unpacked the quilts, helped where needed, provided lunch, and repacked the quilts with a new folding technique and acid-free box labeling system. We also were responsible for researching the quilters/signers, including their spouses and parents, a total of about 450 persons. In all, we have put in hundreds of hours investigating these persons, using genealogy sites, census records, marriage and death records, assessor reports, newspaper clippings. This information will go to the Lowell museum to be included in the Massachusetts quilt registry and to a National data base. We will keep a computer listing to provide a data base in our museum of Wayland residents and those with connections to Wayland from 1700 through 1970.

Sherry Anne Bryant, Chairperson

Education Report

The first Educational Program of the 2024-2025 year was held in June 2024, with the Education Committee traveling to the Happy Hollow School with two carloads of museum artifacts to meet with three Third Grade classes. The Colonial Times in Wayland and Path to the Revolution program was offered to each Third Grade class. The team of volunteers presented "Revolutionary Days in Wayland." The students heard about Wayland's role on April 19, 1775; saw photographs of houses from which Minutemen left to march to Concord and photographs of muskets that they carried. The discussion of Colonial Life in Wayland was augmented by artifacts such as cooking implements, some fire arms accessories (bullet cases) and two manikins, one dressed as a Minuteman; the other in clothing typical for women in the home. Maps of what Wayland looked like in 1775 were distributed and students marked the locations of their own homes. This was the first time that Museum volunteers took this long-standing program to the schools rather than the students coming to the Grout-Heard House Museum.

In February a Girl Scout troop from the Claypit Hill School earned a Local History badge for completing a program called PLAYING THE PAST. Last year the program focused on Jerusha Grout-Heard, a 19th century woman who lived in the Grout-Heard House. This year the Girl Scouts learned about Lydia Maria Child (1802-1880), renown for her work as an abolitionist and advocate of women's rights, author of many books for young and old, and a Wayland resident for the last thirty years of her life. The afternoon visit included a tour of the Grout-Heard House as well as a craft making Valentines similar to those exchanged in the mid-19th century.

Many thanks to members of this committee and other volunteers for their interest, time and talent in teaching Wayland's history to school children and helping with the Girl Scout program.

Participants: Margery Baston, Amanda Ciccio, Scarlett Hoey, Kate Jenney, Gretchen Schuler, Elisa Scola and Susan Westerling



Programs Report

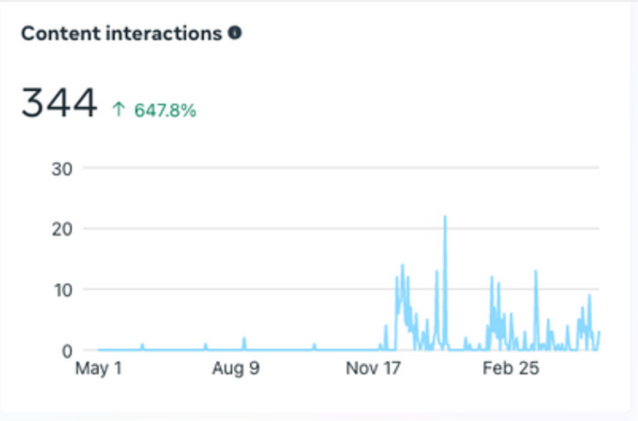
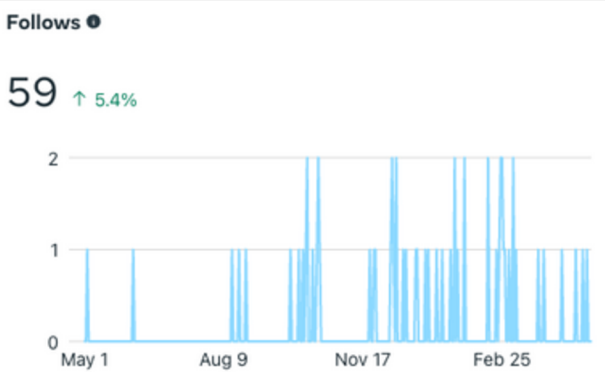
The Museum Programs Committee collaborated closely with the Education Committee and staff to support a diverse range of events throughout the year, including Multicultural Day, Lunar New Year celebrations, Girl Scouts educational programming, and an Afternoon Tea in partnership with the Wayland Chinese American Association. Looking ahead, the upcoming year promises a robust calendar featuring Rev250 commemorations, House Tours, Wayland Festival, May Day activities, and numerous other engaging programs.

Elisa Scola, Chairperson


Facebook Engagement

In accordance with our Strategic Plan the museum has been increasing visibility and community awareness of the Wayland Museum & Historical Society by using tools like Facebook and Instagram. We are still growing on these platforms and look forward to activating more videos, reels, and content in the year ahead, Follow us on Social Media, if you don't already!

Data May 1, 2024 - April 30, 2025



Top content by views




🌟 **Thank You Rick Conard and our frien...**

Wed Jan 8, 10:11am

👁 1.2K ❤️ 17

🗨 2 ➦ 1

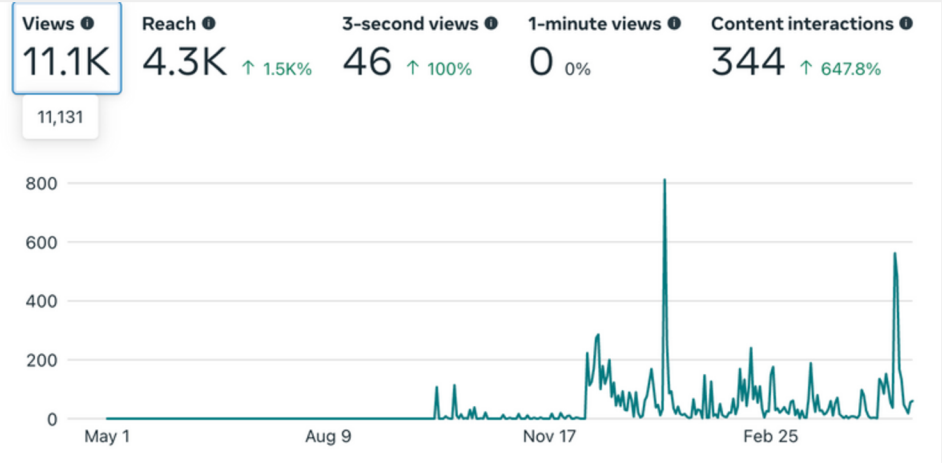


🌟 **Heartfelt thanks to everyone who joined...**

Mon Dec 9, 12:43pm

👁 398 ❤️ 9

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Membership Committee Report

The 2025 annual membership campaign began September 2024 with Email solicitations (or letter solicitations to those with no email or who generally are known to not use email) to current and former members as well as to Life Members. Several follow-up reminders were sent over the Fall. In addition, newsletter recipients who were not members and attendees at Society events received invitations to join.

As approved by a vote of the membership at the May 2024 Annual meeting, the 2025 membership appeal included the same membership categories with an increase in the donation for each category of membership: Senior/Student - \$25; Single Adult - \$40; Family - \$60; Contributing - \$75; Sponsor - \$100; Patron - \$250; Sustainer - \$500. The increase appeared to have no negative effect on the membership campaign. Our membership as of the end of the fiscal year, April 31, 2025, increased from 110 annual memberships in 2024 to 150 annual memberships in 2025. The total membership of 200 includes an additional 50 Life Members (formerly the Wayland Historical Society had a Life Member category for which a family donated \$350 and became a member for life). These Life Members were invited to donate to one of the four endowment funds.

The Board of Managers would like to thank all who continue to support the Wayland Museum & Historical Society through membership and donations. Your financial contributions and participation in our events is invaluable.

Vicki LaFarge and Gretchen Schuler, Co-Chairs



Making It All Possible

MEMBERS

Allen County Public Library
Allen, Nancy
Anderson, Rita H. & Bob
Athán, Larry & Betsy
Atkinson, Brett
Barnard, John D. & Nancy
Bendel, John
Bennett, Nancy
Bent, Charles
Berry, Joanne & Dennis
Bonaguide, Pam
Borkowski, Mary Ann
Broekman, Mai Lin and Hendrik
Broomer, Richard & Kathleen Bryant,
Brown, Elissa
Brown, Louise
Bryant, Sherry Anne
Buell, Barbara & Paul Langer
Carel, Sheila
Caputa, Amy
Carver, Brad & Helen Trampusch
Cavanaugh, Maureen & Mark Hunt
Ciaccio, Amanda
Coy, Sandy & Steve
Culver, Ned & Susan
Currie, Douglas & Carol
Dale, Gregory & Nita Simbolon
Dann, Nancy
Davidson, Michele & Thomas
Davis, Lois & Don
Davis, Rania & Mark
Dowd, Lynne
Dunlap, Arthur
Durfee, Barbara
Engel, Patricia & Robert
Engler, Steve
Fay, Tom
Fye, Donald & Kaia
Farley, Mary and Bryan
Gardner-Westcott, Kay
Garfield, Michael & MC
Gill, Gina
Glovsky, Steven & Susan
Godbole, Lauren
Gordon Neil & Ann
Gossels, Bonnie & Family
Greenbaum, Stephen & Sherre
Greene, Steven
Greyser, Linda & Stephen
Groetzinger, Jon
Gronewold, Cathy & Dave

Hagger, Chris
Hagnauer, Gary
Hall, Amy
Hamilton, Linda
Harlan, Raymond
Harrington, Timothy & Minnette
Hart, Barbara
Herbordt, Ellen & Martin
Howell, Barbara
Hyman, Joshua
Jahnke, Nan & Art
Jenney, Kate
Johnson, Raymond & Martha Vaananen
Karpp, Robert & Leslie
Keane, Robert W.
Kelsey, Dorothea & Thomas
Kennedy, Frank D. and Regina
Kenney, Bill & Suzanne Reitz
Keyes, Ken & Anne
Keyes, Brad & Susan
Kingsford, Alessandra
Klein, Susie
Knight, Ann
LaFarge, Christopher & Vicki
Lamprey, Bob and Sally
Lang, Kathleen McCarthy
Largy, Tonya & Tom
Largy, Tim
Lascell, Donna
Laurenzi, Elise
Levine, Jeffrey & Shawna
Levy, Ann
Lin, Pei & Patricia
Lipcon, Lynne & Jesse
Livingstone, Greg & Virginia
Lordi, Angela
Lowery, Karen & Mike
Lynch, Chris & Joan
Mailloux, Marlene
Martell, Jo & Paul Zaferiou
Mauer, Pamela
McCullough, Marion (Marty)
McNitt, Nancy
Montague, Ira & Karen
Morgan, Charles
Mosurick, Sarah
Mulcahy, Dustin
Muschett, Ann & Michael Blau
Nash, Susan
Nathans, Elizabeth Studley
Nawawi, Anne

Neiterman, Elin (Shai Neiterman)
Neumeyer, Evelyn
O'Donnell, Joanne & John
Olmsted, Donna
Patterson, Michael
Place, George & Carolyn
Pollitt, Frances & Frank Briber
Reed, Patrick
Reinhardt, Pat & Tom Liszewski
Robinson, Bobby
Rowe, Kristin
Scola, Elisa & Charles Pak
Schmidt, Kathie
Schuler, John & Gretchen
Segal, Linda & Harvey
Short, Michael
Signorovitch, James and Ana
Sims, Keith and Pat
Skeen, Helen (Henny)
Smith, Alan Edward
Smith, Michael
Soorian, Bob
Steel, Ginny
Steinberg, Kathie
Stephenson, Wen & Fiona
Sway, Pamela
Tiberii, Suzanne & Jim
Tobin, Barbara
Toombs, Lois & Peter
Trimby, Lynn & Ross
Tsfarfaty, Vered
Vaccarro, Joan
Van Sciver, Jim & Jodie Osgood
Walter, Marilyn T.
Weintraub, Emily & Jonathan
Westbom, Nancy
Westerling, Susan
Whitney, Jean & Bill
Wintle, Thomas

LIFE MEMBERS

**Indicates Life members who made a gift*

Anderson, Charles & Lea *
Antes, Mary *
Ashkar, Jim and Nancy Boyle
Baston, Margery *
Beard, Molly & John *
Bernstein, Kathleen & David *
Carapezza, Nancy
Conard, Richard *
Cooper, Tessa & Glenn L.
DiCesare, Pauline M. *
Dorey, Robert J. & Heather E.
Elbing, Karen & Kris
Emery, John B.
Farrington, Bob & Molly Faulkner *
Gardel Family
Gardescu, Betty
Gennis, Aida & Thomas*
Goeselt, Jo
Gossels, Elaine & Werner
Gossels, Nancy
Heckscher, Kathy *
Hoyt, Sandy & Dick
Humphrey, Diana
Kucharski, Marilyn
Landry, John & Ann *
Lifland, David & Catherine Radmer
Lewis, Anette & Clifford*
Linden, Sally

Mainer, Robert
Marshall, Tricia & David
McCarthy, Audrey & John Hoye
McEvoy, Norma
Newbury, Ted
Patsouris, George & George Bennett
Poisson, Lynn & Michael
Rice, George L.
Rosenfeld, Donald
Sciacca, Tom & Jane
Scolnick, Barbara B. *
Sideman-Kurtz, Rachel
Sperling, Laurene
Storkerson, Marcia
Strong, Sonja T.
Suarez, Janot Mendler
Taub, Martha C.
Turner, Richard P.
Urell, Roger
Williamson, Jane
Wolfson, Evelyn
Yankee Lighting Workshop, Scott Sweeney

In Appreciation

New chairs donated by Paul Zaferiou
Computer repair services provided by Dana
Hugenburger, Wayland Computer

WITH THANKS to MEMBERS: GIFTS of \$250 and ABOVE

Beard, John & Molly
Dowd, Lynn
Glovsky, Steven & Susan G.L.
Gordon, Ann & Neil
Gossels, Bonnie & Family
Lascell, Donna
Lewis, Anette & Clifford

Lin, Pei & Patricia
Lynch, Joan & Chris
Pollitt, Frank Briber & Frances
Schuler, Gretchen & John
Scolnick, Barbara
Signorovitch, Ana & James

Members whose passing has been reported

Richard Allen
Ms. Amelia (Carol) Entin
Lee Humphrey
Pablo Suarez

Annual Meeting Agenda May 14, 2025



Large Hearing Room, Wayland Town Building and on Zoom

<https://annualmeeting2025wmhs.eventbrite.com>

| | |
|--|----------------------|
| 1. Welcome | Sherry Anne Bryant |
| 2. Presidents Report | Sherry Anne Bryant |
| 3. Treasurer's Report | Lynn Trimby |
| 4. Trustees Report | Bonnie Gossels |
| 5. May 22, 2024, Annual Meeting Minutes (vote) | Mary Farley |
| 6. Bylaw Amendments (vote) ` | Vicki LaFarge |
| 7. Executive Director's Comments | Scarlett Hoey |
| 8. Curator's Comments | Kay Gardner-Westcott |
| 9. Slate of Officers, Directors and Trustees (vote) | Vicki LaFarge |
| 10. Adjourn for Program: | Tom Lashmit |
| <i>"What's in a Name? Searching for Wayland's Hidden Clues!"</i> | |

Annual Meeting Minutes: May 22, 2024

In-person at the Raytheon Room, Wayland Library

1. Call to Order - Ms. Schuler opened the meeting at 7:00 p.m. She called attention to the annual report to be reviewed at this meeting, which is online.

2. President's Report - Amanda Ciccio left the board. Also leaving is Patricia Lin. Jane Sciacca has decided not to return as a trustee. We thank them for their efforts! Also, a special thank you to Kay Gardner-Westcott, who puts in many hours for us, and is generous with her ideas and talents.

3. Treasurers Report - Ms. Trimby gave the report.

For the fiscal year ending 4/30/2024, the WHS had Operating Revenue of \$35,489 and Operating Expenses of \$35,709, resulting in a net Operating Loss of \$220. Our revenue included a draw of \$25,000 from the General Endowment Fund, which was less than our allowance for the year. Overall, our revenue was 14% below our current year budget and expenses were 10% below budget.

In addition to our Operating Expenses, funds were expended from the House & Grounds Maintenance Fund for removal of insulation, de-humidifier and drain work and for a Conservation Assessment. We were reimbursed by the Town of Wayland CPA Funds for the removal of insulation (\$1,090) and the first payment for the Conservation Assessment (\$6,000). We also used funds from the Conservation Fund for acquiring cloud storage for photos.

In creating the Operating Budget for fiscal year 2025, revenue and expenses were increased by 7% and 11% respectively. We anticipate increased revenue from higher membership fees which will be in place for the new fiscal year and a robust membership drive in the fall. We expect higher costs due to inflation and the increased salary and associated costs for the Curator. The Trustees approved a 4% draw from the Endowment for the coming year, which should cover the higher expenses.

We expect to be drawing on the special Endowment Funds this year, including the House & Grounds Maintenance Fund and the Replacement and Growth Reserve Fund. The Grout-Heard House needs a new HVAC system; a new heat pump system will be installed this summer. We requested a grant of \$55,000 from the Wayland CPA Fund to cover the cost, which was approved at Town Meeting on May 13. We have also been awarded \$26,000 in a Massachusetts Cultural Council Facilities Grant. We intend to use the full MCCF grant and only a portion of the CPA funds allocated by Town Meeting to cover the expense of the new HVAC system.

The Board of Managers has approved the hiring of a new Executive Director, who, hopefully, will start in October. We have earmarked \$50,000-\$65,000 in the Capital Budget to cover the costs of this new position. We also expect to tap the Conservation Fund for UV window protection, which was not purchased last year. The value of our Endowment increased this year due to an increase in our investments, over and above the withdrawals necessary for operations. Financial markets have been positive over the last year due to lower rates of inflation and signals from the Federal Reserve that interest rates may have peaked. Although the U.S. job market remains strong, other economic indicators are mixed. Regardless of the economic outlook, our investments remain conservatively structured and should continue to provide us with solid long-term results. In looking ahead, it is notable that 70% of annual Operating Revenue is supplied by the Allowance from the Endowment, a number which has been increasing over the last several years.

Ms. Trimby ended with a personal thanks to Ms. Schuler.

Annual Meeting Minutes: May 22, 2024

4. Trustees Report - The Trustees Report was submitted by the Trustees including Bonnie Gossels, Chair; Jane Sciacca, Jon Weintraub and Lynn Trimby, Treasurer.

The Trustees of Funds have custody of, and management responsibility with respect to the Endowment Funds of the Society. The Operating Funds of the Society are under the management and control of the Board of Managers.

1. Total Endowment Value on 4/30 was \$1,122,414.37. It includes three accounts at Vanguard totaling \$1,110,516.14, and checking and money market accounts at Middlesex Savings Bank totaling \$11,897.23.

2. 12-month return of the Vanguard portfolio was 10.5%% which represents a major recovery since the 3-year return is 1.4%. The 5-year annualized return is 7.4%.

3. Treasurer and Trustees did not open or close accounts during the fiscal year ending on April 30, 2024

4. The overall asset allocation of the Vanguard portfolio is 63% equities and 33% fixed income and 4% cash reserves.

5. Trustees met in April and approved a draw from the Endowment for the upcoming fiscal year. 4% is the maximum draw based on a 3-year rolling average.

6. The policy of calculating the annual draw using a 3-year rolling average of values, at the end of the fiscal year. effectively reduces variability in amounts allowed each year.

7. The Replacement and Growth Reserve increased this year from \$76,004.to \$85,558

8. The endowment funds include four allocated funds: the Joanne Davis Education Program Fund is \$24,194.88; the Conservation Fund is \$81,627.30; the House & Grounds Maintenance Fund is \$226,807.39; and the General Endowment Fund is \$788,630.33. Thank you to Trustees Lynn Trimby, Jonathan Weintraub, and Jane Sciacca.

5. Minutes of Previous Meeting - Submitted by Board Secretary Mary Farley
Minutes of the previous Annual Meeting were submitted. A motion to accept was made and seconded. The minutes were accepted by unanimous vote of the members.

6. Bylaw Amendments - Reviewed by Ms. Schuler. The Amendments are noted in the Annual Report.

A motion to accept Amendments to the Bylaws was made and seconded. The Amendments were accepted by unanimous vote of the members

7. Nominating Committee Report - Mr. Gordon

Mr. Gordon rose to outline the slate of candidates for officer and director positions for the coming year, included in the Annual Report.

A motion to accept the slate as written was made and seconded. The motion passed by unanimous vote of the members.

8. Curator's Report - Ms. Gardner-Westcott

Ms. Gardner-Westcott rose to discuss some interesting items the Historical Society has saved, and emphasized the importance of accurate research. The Historical Society needs contributions to survive. Ms. Gardner-Westcott noted that three years ago Ms. Schuler stepped up and has made great strides in coordinating efforts to sustain the Historical Society.

She and Ms. Bryant presented Ms Schuler with flowers as a thank you for all her efforts.

The Annual Meeting was adjourned at 8 p.m.. Onto our program!

Respectfully submitted,
Mary Farley
Secretary

Bylaw Amendments

Wayland Historical Society, Incorporated

By-laws

Adopted May 1974

Amended May 1978. Amended May 1984.

Amended May 1987. Amended May 1989.

Amended May 1991. Amended May 1995.

Amended May 2011, Amended May 13, 2020

Amended May 22, 2024

Proposed Amendments May 14, 2025

Article 1 Name

The name of this organization shall be the Wayland Historical Society, Incorporated.

Article 2 Purpose

The purpose of this Society shall be to study, collect, preserve and house the historical records and relics relating to the history of Wayland and its people; to preserve items of passing events that may become items of interest in the future; to provide a safe depository for the same; to preserve and maintain buildings and properties owned by the Society; and to disseminate information which will promote a fuller understanding of the traditions and history, both past and in the making, of our town and its neighboring communities.

Article 3 Membership

Section 1

Any person who is interested in the history and development of Wayland shall be eligible for membership in The Society.

Section 2

The Board of Managers shall set classes of membership and the schedule of dues. Each membership, regardless of the class of membership, shall be entitled to one vote.

Section 3

Each prospective member shall complete a membership application to The Society, accompanied by payment of his or her dues.

Bylaw Amendments

Article 4 Annual Membership Dues

Annual membership dues for each fiscal year shall be payable on the first day of ~~September~~
October in each year.

Any member whose annual dues are two years in arrears shall be automatically suspended.

Article 5 Board of Managers

Section 1 Authority and Responsibility

The Board of Managers shall be the governing body of The Society. The Board of Managers shall have supervision, control and direction over the affairs of The Society including the establishment of policy the care of all Society property, Society finances, the appointment of paid professional staff, the appointment of committees for such purposes as ~~it~~ the Board of Managers specifies and the filling of any vacancies in office, which may occur between annual meetings of The Society.

Section 2 Composition

The Board of Managers shall consist of ~~the no less than three (3) and no more than six (6) Directors and~~ plus officers of The Society (as named in Article 7) and, when the provisions of Section 4 of Article 7 are applicable, the immediate past president. The Executive Director and Curator shall be non-voting *ex officio* members of the Board of Managers.

Article 6 Directors

Section 1 Term and Election of Directors

~~There shall be at least three (3) and no more than nine (9) Directors serving at any one time. They shall be elected for staggered terms, with the term of at least one-third (1/3) of the total number of Directors ending in any one year. Directors shall serve for a term of three (3) years with no more than three directors' terms ending in any one year. Directors shall be elected to three (3) year terms by ballot or by voice vote by a majority of the members present at the annual meeting.~~

Section 2 Nomination of Directors

The Board of Managers may appoint a Nominating Committee for the purpose of presenting nominees for each Director's seat which is vacant or is about to expire. No person shall chair the Nominating Committee for more than three (3) consecutive years.

Bylaw Amendments

Section 3 Vacancies

Any vacancy occurring ~~on~~ⁱⁿ the position of Director between annual meetings shall be filled by the Board of Managers at any regular or special meeting. A Director so appointed to fill a vacancy shall serve the unexpired term of his or her predecessor.

Article 7 Officers

Section 1 Elected Officers

The elected officers of The Society shall be a President, Vice President, Secretary, Treasurer, ~~Curator~~, and such other officers as the Board of Managers may deem necessary or advisable. All officers shall be elected by ballot or by voice vote by a majority of the members present at the annual meeting.

Section 2 Qualification for Office

Any member in good standing shall be eligible for nomination and election to any elected office of The Society.

Section 3 Nomination of Officers

The Board of Managers shall appoint a Nominating Committee for the purpose of presenting nominees for each officer position that is open. No person may chair the Nominating Committee for more than three (3) consecutive years.

Section 4 Terms of Office

Each elected officer shall take office immediately upon installation and shall hold office for one year or until their successors are elected and qualified. Upon termination of the incumbency of the president, he or she shall be asked to serve, and if he or she agrees he or she shall serve, as a member of the Board of Managers for the year following termination plus the part year, if any, from the date of termination of his or her presidency to the end of the term in which termination occurs.

Section 5 Vacancies

Any vacancy occurring in an office between annual meetings shall be filled by the Board of Managers at any regular or special meeting. An officer so appointed to fill a vacancy shall serve the unexpired term of his or her predecessor.

Bylaw Amendments

Article 8 Duties of Officers

Section 1 President

The President shall be the Chairman of the Board of Managers, shall preside at meeting of the Board and shall be responsible for the overall operation of The Society under the direction of and in accordance with the policies and decisions of the Board of Managers.

Section 2 Vice President

The Vice President shall act in the place of the President in his or her absence or incapacity, and shall carry out such other duties as the Board may determine and assign.

Section 3 Secretary

It shall be the duty of the Secretary to keep a clear and accurate permanent record of the minutes of all Board meetings, of meetings of the members, and of the activities of The Society. In addition, the Secretary shall send out the call to meetings as provided under Article 8 and carry out such other duties as may be directed by the President or the Board of Managers. The Secretary shall serve as clerk of the corporation.

Section 4 Treasurer

The Treasurer shall be the custodian of all responsible for the operating funds of The Society; shall collect all dues, assessments, and moneys payable to The Society; and shall receive any legacies bequeathed or donations made to The Society. He/she shall disburse moneys of The Society only with the approval of the Board of Managers. He/she shall render a written report of the accounts at each regular meeting of the Board and at the annual meeting of the members. The accounts of the Treasurer shall be audited upon a majority vote of the Board of Managers. The Treasurer is responsible for ensuring that state and federal filings for tax and regulatory purposes are made on a timely basis.

Section 5 Curator

~~The Curator shall keep a catalogue and other records of all property of The Society, its origin and significance, and shall be charged with the duty of protecting and preserving The Society's collection and any property which may be loaned to The Society.~~

Article 9 Duties of Professional Staff (newly added article)

Section 1 Executive Director

An Executive Director may be appointed by the Board of Managers and will have day-to-day responsibilities for the organization, including carrying out The Society's goals and policies. The Executive Director may attend Board meetings to report on the progress of the organization.

Bylaw Amendments

Section 2 Curator

A Curator may be appointed by the Board of Managers to keep a catalogue and other records of all property of The Society, its origin and significance, and shall be charged with the duty of protecting and preserving The Society's collection and any property which may be loaned to The Society. The Curator may attend Board meetings to report on matters related to the collection.

Article 9-10 Meetings

Section 1 Annual and Special Meetings

The Society shall hold its annual meeting in May at such place and on such date as may be determined by the Board of Managers. A special meeting may be held at such time and place as may be determined by the Board of Managers. Notice of time and place of the annual meeting or a special meeting shall be mailed or emailed by the President or the Secretary to each member of The Society at the member's email or mailing address on file with The Society two weeks before the date fixed for the meeting. ~~Each member regardless of membership category shall be entitled to one vote including one vote for each family membership.~~

The Fiscal Year of The Society is from May 1st to April 30th.

Section 2 Meetings of the Board of Managers

Regular meetings of the Board of Managers shall be held at such time and place and on such dates as may be determined by the Board of Managers. Meetings of the Board of Managers may be called by the President, and shall be called by the Secretary on the written request of any two members of the Board of Managers. At least twenty-four hours notice of a meeting of the Board of Managers shall be given to each member of the Board.

Section 3 Quorum

~~Four~~ At least one-half (1/2) of the members of the Board of Managers shall be constitute a quorum.

Article 10-11 Amendments

These by-laws may be amended at an Annual or Special meeting of the members provided: (1) a notice of the proposed amendment is given in the call for such meeting, (2) twenty-one members are present at such meeting, and (3) two-thirds of such present members approve any such proposed amendments.

Bylaw Amendments

Article ~~11~~12. Dissolution

The Society may be dissolved at any time by the consent in writing of not less than two-thirds of its members. After payment of all the debts and liabilities of The Society, and return wherein so ever reasonably possible of all articles held on loan, the property and assets of The Society shall be placed in the hands of the Trustees of the Wayland Public Library to safeguard the same or to deliver them to an organization, or group of persons whom they shall deem fit custodians of Wayland's historical heritage.

Article ~~12~~13 Endowment Funds and Operating Funds.

Section 1 Division of certain assets into Endowment Funds and Operating Funds

The cash and other liquid assets of the Society, referred to in these by-laws as the Funds, are to be separated into Endowment Funds and Operating Funds. Endowment Funds are Funds to which moneys or other property have been or may be from time to time transferred to Endowment by the Board of Managers and Funds which are the subject of endowment gifts and endowment bequests to the Society. All other Funds are Operating Funds.

Section 2 Use and management of Operating Funds

Operating Funds of the Society shall be subject to the control of the Board of Managers and the officers of the Society and expended for the conduct of the activities of the Society and preservation of its assets both in the ordinary course and for special or non-recurring needs

Section 3 Control of Endowment Funds; Establishment of separate Funds within the Endowment

Endowment Funds shall be subject to the control of the Trustees of Funds provided for in Article ~~13~~14. The Trustees of Funds will divide Endowment into separate Funds to give effect to the wishes of donors to the Society to support particular uses of their gifts, such as for maintenance of the Society's building and grounds or for maintenance and growth of the Society's collection or for general unrestricted uses. The Trustees of Funds, with approval of the Board of Managers, will assign appropriate names to such separate Funds and will provide for appropriate recognition of major donors in reports on Endowment in accordance with the wishes of the donors.

Section 4 Management of Endowment Funds

Endowment Funds of the Society shall be invested and managed by the Trustees of Funds. Unless otherwise determined by the Trustees of Funds, the Endowment Funds of the Society will be invested together in a single account, subject to increase or decrease pro rata to their respective balances depending on the investment results for the entire account except for differences attributable to decisions by the Trustees as to distributions.

Bylaw Amendments

Section 5 Use of Endowment Funds

The Trustees of Funds shall adopt policies with regard to the use of income from and principal of the separate endowment Funds, and for the turnover of income or principal or both for expenditure by the Board of Managers in furtherance of the purposes for which the separate Funds are designated. Such policies shall be subject to approval of the Board of Managers, and once adopted such policies will be subject to change, or to exception in any particular instance, by an action of the Trustees of Funds which is approved by the Board of Managers.

Section 6 Allocation of gifts between Operating Funds and Endowment Funds

If a donor to the Society specifies that his or her gift is to be for Endowment, that specification will be given effect in the allocation of the gift except that donor specification of small amounts, in the order of annual dues amounts, will be treated as funds received for operations and treated as Operating Funds even if there is no immediate need to which the donor's gift can be appropriately applied. The Trustees of Funds and the Board of Managers will adopt a policy, which will remain in effect until changed by agreement of both, as to what amount of gift will be transferred to Endowment when a donor or decedent does not express his or her intention on the subject. Gifts not allocated to Endowment Funds in accordance with these principles and policies will be Operating Funds.

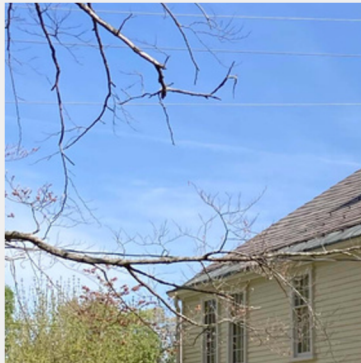
Article 1314 Trustees of Funds

Section 1 Establishment and election of Trustees of Funds

All Endowment Funds of the Society shall be invested and managed by a board of at least three Trustees to be known as the Trustees of Funds. The Treasurer of the Society shall be one of the Trustees. To provide for the independence of a majority of the Trustees from the Board of Managers, the remaining trustees, two or more in number, are to be elected annually for staggered three-year terms by the members of the Society by the members and shall be independent of the Board of Managers, that is, not directors or officers of the Society or its immediate past president. The Trustees of Funds shall elect a Chair from among its members, but the Treasurer of the Society may not serve in that role. A person shall not be disqualified for election as an independent Trustee if he or she is or has been a member of the Board of Managers so long as that person's membership on the Board of Managers ceases upon his or her election as a Trustee, nor shall election as a Trustee disqualify such person from serving as a director or officer upon his or her ceasing to be a Trustee. Nominees for election as Trustees of Funds shall be the responsibility of the Nominating Committee appointed by the Board of Managers pursuant to Section 3 of Article 7 of these by-laws. A person who serves as a Trustee shall not be ineligible as such to serve on the Nominating Committee.

Section 2 Attendance of Trustees of Funds at meetings of Board of Managers

The Trustees of Funds will be invited to attend meetings of the Board of Managers and will be invited to participate in the discussion at such meetings but (except for the Treasurer) will not have a vote on matters to be acted upon by the Board of Managers at such meetings.



Thank You



508-358-7959



12 Cochituate Rd, P. O. Box 56, Wayland, MA 01778



waylandmuseum.org